

REGULATORY
AUTHORITY FOR
ELECTRONIC
MEDIA

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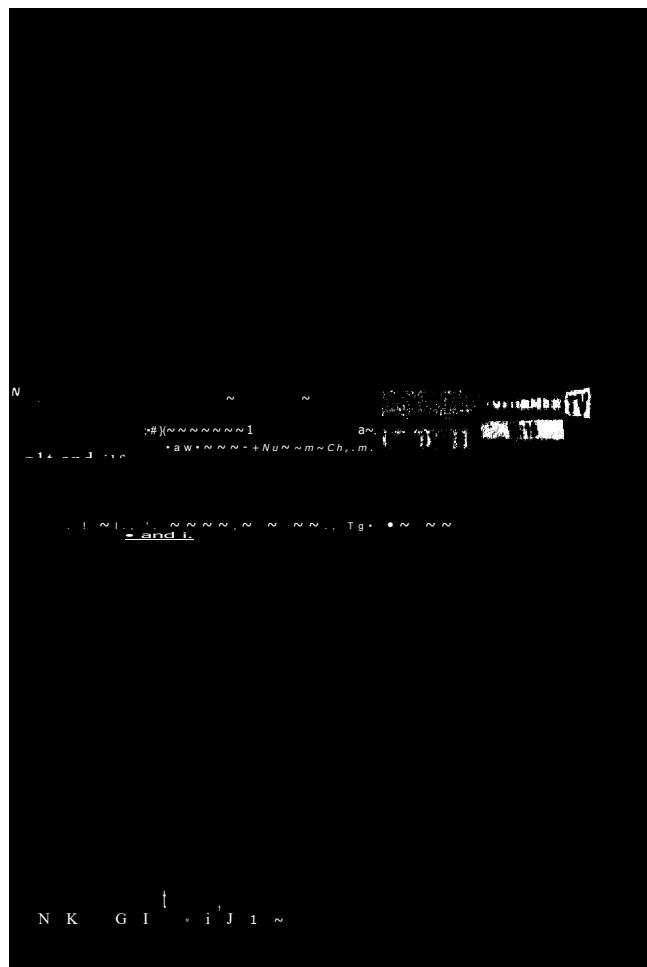
Belgrade

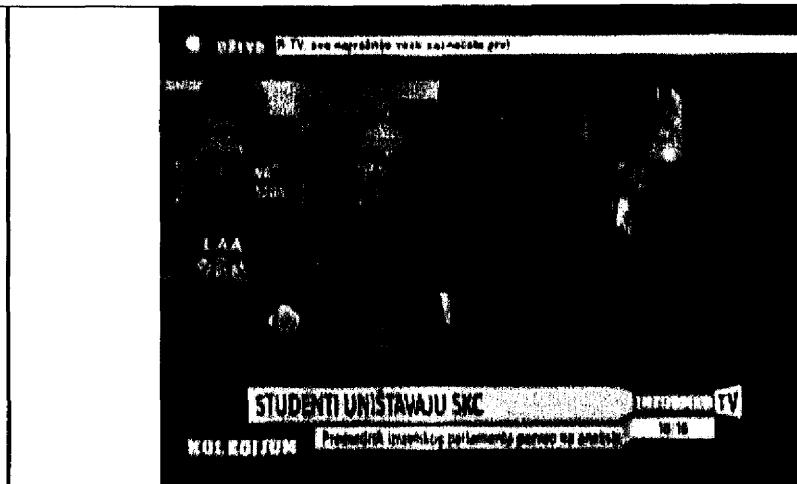
Report of the Monitoring and Analysis Service of the REM

Ex officio procedure	<p>Against: <i>Insajder tim d.o.o, Belgrade - Informer TV</i></p> <p>Summary: Based on letter from XXXXXXXXXX, the Monitoring and Analysis Service was notified about the content broadcast on <i>Informer TV</i> on 23 February of this year, at 16:16, in which, as stated, a scene of a man masturbating was observed, while the editor of the programme was explaining the scene. The author of the letter pointed out that the programme was watched by underage children, that it was not the first time he had seen aberrant scenes on that television, that he was not interested in politics, but that he was demanding harsh punishment and a public apology from the editor.</p>
Report	<p>The REM Monitoring and Analysis Service, based on letter from XXXXXXXXXXXXXXX, was notified about the content broadcast on <i>Informer TV</i> on 23 February 2025 (16:16), in which masturbation scenes were shown.</p> <p>By examining the content shown at the specified time, it is noted that it was a special programme of <i>Informer TV</i>, starting at 16:11.</p> <p>Vučićević: <i>within the Informer TV special programme, we follow all the most important news... we received an unbelievable video, so you know that some who call themselves students, some claim that they are students, others that they are some kind of cultural workers, they broke into the SKC, it is the Student Cultural Centre here in Belgrade, and they are blocking the SKC. And one could think that they are engaging in cultural activity there, being cultural workers and all, it is a student cultural centre, those are, they are presenting themselves as students, like some elite, like some cultural workers, one might think it is all, as you say, up to standard, and then we got the footage, and the footage is shocking, showing what they are actually doing at the Student Cultural Centre, how sick it is what they are doing, you will see the</i></p>

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footage now, I apologise that we have to play it, but we must play it in order for you to see. You will see, in one of the large halls, as they are called, SKC exhibition halls, a masturbation film being projected onto the wall, a man masturbating. Then they stage some kind of play in front of that guy, that awful scene. What business does anyone have showing such a thing at the SKC, imagine that, and then some third persons are defacing and destroying our property, hey, it is ours! It belongs to all the citizens of Serbia, what makes you the elite, the elite when it comes to destruction, profanity, elite in what, what kind of elite are you? What on Earth is this? Let's see that, what shocked us from the SKC, but it is really shocking, let's take a look, control room (16:13:01— 16:13:26):





*So, look, look at this, have you ever seen anything like this, shocking, so let the people in the control room play this on loop while we talk, play this footage on loop, unbelievable. Some people, whoever they are, it is a matter of culture, the students, or whatever they are, have hijacked, blocked the Student Cultural Centre in order to play, at the Student Cultural Centre, these, God forbid, pornographic films and to deface the cultural centre with scribbling, to destroy it, unbelievable, unbelievable, play it on loop, we do not need the sound, you have already heard the sound, what is happening there, play it on loop while we talk about it. Unbelievable, this footage is worth a thousand words, hey, cultural workers, the country is doomed (says another journalist), my God. Please, colleagues in charge of portals, post this footage, please, colleagues in charge of social media, post this footage, as much as possible and these photos to expose who they are, what they are, what kind of people they are, this supposed elite. Journalist: Even the *Danas* (newspaper) is talking about the destruction of SKC, saying that it is a historical monument. Vučićević: That's right, and when you read *N1*, *Nova S*, the *Danas*, you get the impression that those are some elite people in there, that is what they say, this morning I read somewhere, either *Danas* or *N1*, they are the same, some media outlet owned by Šolak, that the students of culture blocking, I mean, workers in culture and students blocking the Student Cultural Centre are insisting that the demands be met as a matter of urgency, you are demanding like this, what demands are you talking about, who the hell are you? Journalist: they also demanded a financial report... Vučićević: to submit it to these people who are projecting onto the wall a masturbation scene, to give them anything... says those are elements indicating satanism, can any sane person explain this to us... I love that I am a peasant... some maniac pleasuring himself... I am very glad that I am not such an elite (16:17:21).*

Conclusion

The editor specifically insists on showing the video, failing to take into account the broadcast time and potential presence of minors in front of the TV. The video was made even more disturbing by the comments made the editor and the journalist. No technical protection measures were applied when broadcasting the contentious content (image blurring), and the obligation to announce specifically any content that may harm the development of minors. Quite the contrary, in this case, the media service provider specifically insisted on showing the problematic scenes, calling on both the editors of portals and social media to post the footage. Although it was not required to categorise the programme (news and current affairs programme), the media service provider acted contrary to the obligations to protect minors:

Law on Electronic Media, Article 65, Paragraph 3 - *If it broadcasts programme content that may harm the development of minors, the media service provider shall, at the time of its broadcasting, use technical measures intended for age verification or other technical measures to ensure that, in regular circumstances, minors will not hear or see such content.*

Rulebook on the Protection of Minors in the Area of Media Service Provision, Article 6, Paragraph 3 - *If, as part of the news or current affairs programme, content that may impair the development of minors is broadcast (e.g. the consequences of violence, tragic events or natural disasters), it must be clearly announced immediately before its broadcast by appropriate verbal or textual warning.*

I propose that an examination procedure be initiated.

REM Monitoring and Analysis Service
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