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Belgrade

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## Report of the Monitoring and Analysis Service of the REM

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### Against: *Insajder tim d.o.o, Beograd - Informer TV*

#### Ex officio procedure

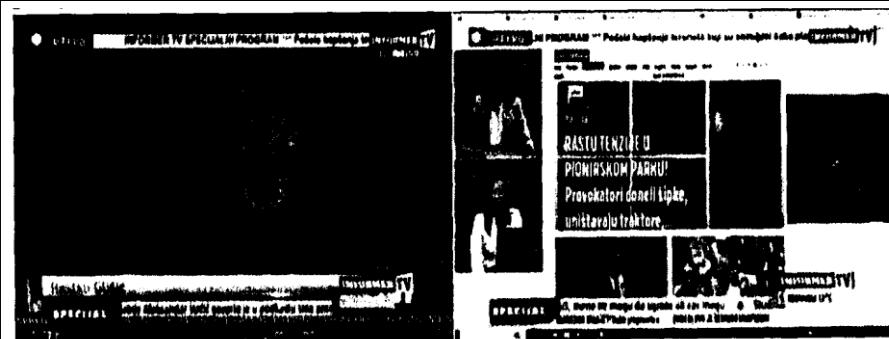
**Short content description:** Based on a letter from XXXXXXXXXXXXXXX, the Monitoring and Analysis Service was notified about the content broadcast on ***Informer TV***, in the night between 14 and 15 March of this year, in which, as stated, there were media attacks against educators and the education system, contrary to legal and other social norms. Serious insults were observed against a female educator and one younger person, violating in the most atrocious manner the dignity of the aforementioned persons and the education system as a whole, emphasised the complainant. The complainant demanded that adequate measures within the competence of REM be taken.

#### Report

Based on a letter from XXXXXXXXXXXXXXX, the REM Monitoring and Analysis Service was notified about the content broadcast on ***Informer TV*** on 15 March 2025 (01:01:00), in which educators were attacked, and certain teachers subjected to the most vulgar abuse. The complainant pointed to "appalling behaviour" and "vulgar snickering" of the editor of the programme, "to which words do not do justice".  
By reviewing the content broadcast at the specified time, it is noted that it was a programme called *Specijal*, in which, according to an already familiar format, the editor with a team of associates comments on current events. In the programme a clip from another television was aired, containing a guest appearance of a student explaining the demands and the announced rally on 15 March. The editor and the female journalist commented the student's statement with derision:  
Female journalist: *I tell you what, Vučko, Grade 3, Class 2 or Grade 2, Class 2, that's the generation, Grade 2, Class 2, Grade 3, Class 2, no doubt about it.*  
Vučićević: *The guys from the Control Room said, while the segment was playing, he is from the College of Mining.*

Female Journalist: *Well, that means he is a freshman, there's this...*

Vučićević: *His voice did not break on time, I don't know, I mean, for crying out loud, these are children, children, so my son is, the*



*younger one is, I don't know, nineteen years old, a freshman, a freshman, I think, bless his heart, they are preventing him from attending his lectures... they brought this whippersnapper, as their favourite Croats would say, and now he...*

Female journalist: *...take care, children, work on yourselves and with yourselves, study, gain some life experience, then form an opinion.*

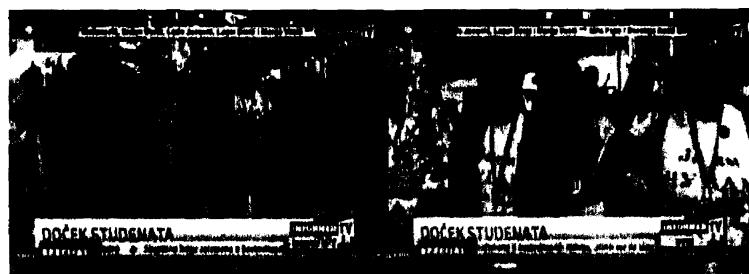
Vučićević: *Well, it's complicated, you know, it is complicated what you are proposing to them, right, now they are supposed to study, then to graduate, this way they see themselves as important, you go out onto the street and yell pump it, pump it, you yell "If you don't jump, you are čaci", and now you're already part of the elite, or so they think. Have you seen that drunk girl, the drink girl is so funny to me that must watch her again. The drunken elite, the winner of the day, a drunk daughter (journalist: bless her heart), a drunk daughter, bless her heart...*

Vučićević: *Play the video from N1 again, thanks to N1 for recording this, truly.*

Female journalist: *Finally, they filmed something good.*

Vučićević: *Thank you very much for recording this, well done, congratulations, let's go!*

A sequence from the programme of N1 was then played, from the students' arrival in Belgrade when Belgraders lined the streets to greet them:



N1 female journalist: *So we also see some more mature citizens here... I will ask them, good evening, have you been on the road with the students? March participant: ...from Obrenovac, even from Lazarevac and we joined later... educator and mom, and as it is written, I have their backs*

N1 female journalist: *you are mother and daughter, I assume?*

March participant: *no, this is my daughter (she points to the right), I am a teacher, just like my colleague, we are marching with them, aside from that, I have a first aid certificate, I massage and apply bandages whenever necessary along the way...*



Vučićević, after the sequence: *I am a teacher, this is my daughter, she is as drunk as a skunk, if I let her go, she will fall over and crack open her head.*

Female journalist: *I have her back, I keep her from falling on her head.*

Vučićević: *Who are you, I am a teacher, this is my daughter, and why she is so drunk, well, I like it when she is drunk, bless her heart, my daughter is an alcoholic, yay!*

Female journalist: *The daughter, it's terrible, cross-eyed.*

Vučićević: *That used to be a disgrace, wait, I have a ten-year-old daughter, imagine if my daughter got drunk tomorrow, well, I certainly would not take her around the city centre and walk around saying that this is my daughter and she is drunk as a skunk.*

Female journalist: *The camera approaches them, they stop and talk, they deliberately present to the public who is drunk, bravo.*

Vučićević: Yes, indeed. (00:59:16 — 01:02:23):

## Conclusion

By examining the broadcast programme and the aforementioned problematic clip, it was observed that the editorial team sought, using harsh and inappropriate analysis of other televisions' programmes, to discredit, first, their reporting, and then also to disparage their interlocutors, with numerous insults

*(his voice did not break on time, they brought this whippersnapper, as their favourite Croats would say, drunken elite, the winner of the day, a drunk daughter, bless her heart, I am a teacher, this is my daughter, she is as drunk as a skunk, if I let her go, she will fall over and crack open her head).* The editor encouraged commenting in the studio (*play the video from N1 again, thanks to N1 for recording this, truly*), inappropriately snickered (together with a female colleague in the studio), but also fabricated a statement by an educator whose daughter was not even in the frame. The narrative was that students were immature, not up to the task, drunk, that teachers were supporting such behaviour, that the actions of the educators were scandalous, this went beyond the boundaries of professional journalistic work in the news and current affairs programme, and it was supported by tendentious sequences and malicious comments. The editor Dragan J. Vučićević continues to violate the attained standards of news and current affairs journalism, publicly settling scores with opponents, with no intention to hear the so-called other side. The sequence in question, but also the very concept of TV Informer shows, are, for the most part, one-sided attacks against opponents, participants in events, their targeting, insulting and belittling.

The broadcast content is in violation of the **Law on Electronic Media, Article 61, Paragraph 1** - *The media service provider, in relation to its programme content and in accordance with its programme concept, shall:*

- 1) *provide free, true, objective, complete and timely information;*
- 3) *contribute to raising the general cultural and educational level of citizens;*
- 4) *provide a variety of content in terms of opportunities for free expression, political and critical thinking, as well as within the type and character of the programmes; and*

the **Rulebook on the Protection of Human Rights in the Area of Media Service Provision: Article 5, Paragraphs 1, 2, 3** - *The media service provider shall ensure the truthfulness and completeness of information, as well as the veracity and completeness of the ideas and opinions it broadcasts, especially in the news and current affairs programmes with due care corresponding to circumstances and in accordance with the rules of the journalistic profession.*

*The media service provider shall provide information to media service users based on facts obtained from a number of different sources, as well as provide a variety of views, opinions and issues discussed in the public within its news and current affairs programme.*

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*The media service provider shall, with due care corresponding to circumstances and in accordance with the rules of the journalistic profession, verify the origin, truthfulness and completeness of certain information containing personal data, data about an event or phenomenon, before broadcasting it.*

**Article 7, Paragraphs 1, 3** - *When providing information to the public, the media service provider shall ensure objectivity in its information provision that is appropriate to the nature of the information, the area of social life to which it relates and the nature of the programme content in which the information is broadcast, with the highest degree of objectivity required when providing information about the issues referred to in the Article 6, paragraph 1 of this Rulebook.*

*Within the meaning of paragraphs 1 and 2 of this article, the media service provider shall in particular separate factual reporting clearly from opinions or comments, ensure that a personal belief of the editor or journalist does not have a discriminatory impact on the selection of the topic and the manner of its presentation, not broadcast comments of an offensive nature, and shall refrain from manipulating statements, communications, photographs and other content in order to change their basic meaning.*

**Article 9, Paragraph 3** - *The current affairs programme host may present, during the programme, his or her opinion on the issue that is the topic of the said programme, but the media service provider must not allow the host to use such an opportunity to promote personal beliefs in a manner that violates the obligation of the media service provider to provide objective information to the public.*

**Article 26, Paragraph 1** - *The media service provider shall respect the personal dignity (honour, reputation or respect) and the right to authenticity of the person to whom the information broadcast relates.*

I propose initiating an examination procedure.

REM Monitoring and Analysis Service  
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