



ELECTRONIC  
MEDIA BODY

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## Report of the surveillance and Analysis Service

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Procedure ex officio, based on the application of the IJPTA organization.

PMY: Radio broadcasting preduehe B92 limited Liability Company, Belgrade — B92, Ikarbus 3, Nova t 9, Belgrade-Zemun.

Filed under: 27.6.2025.

Subject of surveillance: The HBO dossier — effect cpnor labuda — Episode 2, 27. 5. 2025, from 22:15 to 23:20.

Content: A film about the connection of the HBO sector to the obaveštajitom network that acts against Cpfia.

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Report: a Wednesday film was released without programSLe announcement; at the very beginning it was indicated as a product of the Center for Social Security and gability. In the genre sense of hybrid is a harakter, it can be generally classified as an information program, bearing in mind that the fiavi of current social-political pitaťima. The film is mostly composed of speaker narration, the second part of the statements of selected interlocutors on the given topic.

Započiye of tumaceiia what the “black swan” means in political theory (an unexpected historical phenomenon and is not subject to the laws precisely because it is unique and unexpected), it is related to the election of Donald Trump as president of the United States, then gjeegovog ukidagja state support to the USAID fund, it continues to link the fund with srpskim non-governmental organiæacijama and iÿihovoj overall harm to the societies of the countries in which they operate. The activities of non-governmental organizations, ukaucuhi and the organization that is the applicant, are also observed as part of the intelligence delovagja in Serbia, directed toward postojagju o tvrdiÿi international scenario about rušegbu Serbian authorities and the state in order to bring political figures to power who would be obedient and loyal to their commissioners — it is not clear which one is located in the West. In this sense, it is typical that the named activists had intense contacts with representatives of Western intelligence services and the Brussels administration.

Following delovagja započje posledgja from vaguely identified checkpoints in the West, as a link in a chain that implements social destruction, a movement is listed that consistently qualifies in the film as a “color revolution.” Ukyyna tendency of emission is shown by cppy foreign centers of influence that by means

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Non-governmental organizations (specifically designated: BIRN, ItPI1E I CRTA) and "color revolutions" seek to overthrow the government and impose their own political agenda in Serbia. Meljy of such organizations is also assigned to the Council of Europe, due to the conclusion of the nepovoъnog Report on the work of the Assembly of Serbia.

The list of persons designated as activists of HBO and kOji acting in harm's way against state interests contains the names BYL'Occava Criъans and Shabov, Tamara Brankov, Rasha Nedepkov, Pavle Dimitrievich, Mladen Jovanovic, Zorana Stamenkovich, Emilije Milenkov, Nemagъe Todorovich, Dragana Žari'ova, Milka Dokmanova, Alex Teshiha, Ivan Nikolic, Jelena baceh, Bojana

I ovans, Milica Vojnov, Mirjana Ahimova, Mila Martych, Vojislav Mihailovich, some of whom, like Stevan Dojcinovich, have been directly labeled as persons prone to corruption. In the form of documentary recordings used for ilustrovaиe content ("covers") other persons appear (e.g. Alexander Fioplevuh — BIRN). Of the above persons, there is no one in the film who presents his viljegье on the given topic or anyone in general who would deviate from the described narrative in which HBO are part of the Western intelligence network, which for money acts against the interests of the Serbian state.

Izvoљеъе zakl>the lesson in the show is indirect, such as allegations that NGOs received an ideological narrative oI

finansiragъa the main financiers of the activities of the non-governmental sector in Serbia, after the suspension of priliи from the US, according to the film "the embassies of Sweden, Great Britain, N Orvezka and France are in the first place," also no one from the indicated embassies has been given the opportunity to light up the situation described from a corner.

Much of the film's content, presented through the spy-tvrdgъama er narrative, is dedicated to the hard-to-verify delovagъu O— intelligence factors, the "manipulative tvrdgъe guerrilla groups", as well as other pokrepaeиe from the domain of security issues whose only ponavpaиu consists in a constant argument consisting in "According to the saznaиyima Center for Social stability".

T and T:

*As ūoilsa sasipav Uirpvnoi only ȦIRN oq6opa osiiavaa, notss much uutin0p for buttocks wianova in this joke (clcqu nalsk S Yipa8hot og6opa), svs persons quboko ukorsiъene in ilobolnu mpszy ywiucaya inflammatory Odd8CŠIIidJHttX c:I:pyxiiiypa kojc gelijy nachshon hunani and pegujckux 6opchu ss for clodoqi ucguja and io8 OPO. (...)*

*In this way, apart from the purpose of forhiraиza meqijski—:iroiipianqnoi O OKuia, g€LO80H>c ovs opyanuzakic in Veliko j teri qoipunelo is tbiijsn:there for gnalno obavešiiajno—sub8Cj73U8H0 Q01t080801-BC CKLagi with iirukъiurtp services and g :porazsnoi amsričkoi gsmokraipskoi Caga vniierespž briianske obavešiiajne ss:pabliiimenkta as jgggnoi qna šiips sūol>nopolipinks cispaseiue ilobalnoi 3auaga irema with this ūrosNorima.*

Takolje, some ideological stereotypes that are not exposed in the film to any kind of razmatragъa or preispitivagъa are also presented: Briisel is *iosy়sqiži* 6acmuon levivolibgralng pugolos II ilobvliizma, as well as political propaganda stereotypes with a clear party omen - "bgoirau on 8ouv — Siižbol iirg: Gorodas Srbii".

From the point of view of media regulation, **the main problem** is in the **one-sidedness of the given** mišpeie, without trying to present najmaioj which even in **tvrđi** measure comes out of the framework of pre-set theses, which were presented not so zaibut as a starting point prepostavita, all in the form of questions already in the first minutes of the film. pitaia are:

- *Faxo cr crash Serbia?*
- *Who the hell nploiuadacti?*
  
- *GGE 8ogu iipay money?*
- *Kopiko košiiia ūspso Serbians?*
- *30 йё C8, HFT if ft, and Osii Ostt SOši Cili8CHlt3't ficallySLOW*

The one-sidedness of the approach is especially evident if one looks at iëbor interlocutor — o delovaiju non-governmental organizations presented their own court by the representatives of the structures of government in Serbia — Ana Brnabih, Milos 8uëve, Sinisa Mali, Arno Gujon, with the Minister of Foreign Affairs Maijarske Peter Sijarto. The interlocutors include the political analyst from Georgia FIA Abashidze and politician Givi Miltanadze, who talk about real or alleged similarities in the political developments in Sr0i and Frusi, as well as some other magje famous foreign politicians who support the general narrative from the film.

Opisuhi delovagje media under the influence of NGOs, the film says that *on tiidj npchin, korišhgjogm absolutely iiz vshlgnph itlv qellvvvvvvvvvno iiiacnnh neiinkrpžPnlšuhph čiin>enpišfi, ctt08l>enux* in the context of koul ru *oqi's apa, Koq C80nih čiipalal TO Clff8OPO P bQCSt28 O TTCin* *Ui unushocGand alljux* thread. In an avowed quote proizvobači the film largely described its own author postupaю and the mechanism by which it functions in an informational sense alone the subject film.

Regarding the allegations relating to the organization of THE CTRA, the application lists the transcript of the parts of the show that the applicant considers controversial and the expert service notes that the quotes are credible.

The content related to the organization of THE CTRA and the people who in this context pomigju are incorporated into the overall tone of the show, which includes other NGOs and research organizations.

The allegations presented at the expense of both the organization of THE CTRA and other organizations, as well as named persons, are entirely of such a nature that they include gylhovo justified

the interest to express itself in the sense of article 8, paragraphs. 1 the Law on **Protection** of ioudsith Rights in the field of pružaoa Media Services — Rules of the other side: If information is published in the program regarding which a particular person has a justified interest in stating himself, especially if allegations of incompetence, immoral or illegal postupagju are presented

»it is a discussion involving a conflict of opinion or views, the media service provider is obliged to provide the opportunity for the li to respond to the published information, i.e. to participate in the discussion in an equal manner.

In addition to the interested persons, there is also interest and interest of the public in terms of informisagъa's diversity and diversity,  a tihen Article 4 and 5 of the Rulebook.

(General Office — Article 4, para. I and 2: The media service provider is obliged to provide authentic, true, objective, complete and timely informisa e, especially that news and current programs present  ioenice and dogabaje truthfully and objectively and to encourage their own formiraoe mi ae a.)

The media service provider is obliged to provide a variety of information content In the ostvariva a right to izra avag e, as well as to encourage slobodno to form an e-politicalog and a critical thought e a.

(Truth, completeness and diversity informisagъa — Article 5, para. 1 and 2: medijske service provider is obliged to ensure the truthfulness and completeness of information, i.e. the credibility and completeness of ideas and mi pe a that it offends, and especially in the news and programs of actuality with pa i om appropriate circumstances and in accordance with the rules of the journalistic profession

The media service provider is obliged to inform users of media services on the basis of  ioenica received from different sources, i.e. to provide a variety of views within its information program, e a and pita a, about which the public is raspravg a.)

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#### Za u cak:

Proposal for an examination procedure for pokreta e content of incongruity

- article 4, paragraphs 1 and 2;
- article 5, paragraphs 1 and 2;
- section 8, paragraph 1

Regulation on the protection of  oudskih rights in the field of pru ai a media services, in connection with Article 61 of the Law on Electronic Media.

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