



ELECTRONIC
MEDIA BODY

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Report of the surveillance and Analysis Service

Procedure ex officio, based on the application of the IJPTA organization.

PMY: Radio broadcasting preduzeće B92 limited Liability Company, Belgrade — B92, Ikarbus 3, Nova t 9, Belgrade-Zemun.

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Subject of surveillance: The HBO dossier — effect cpmor labuda — Episode 2, 27. 5. 2025, from 22:15 to 23:20.

Content: A film about the connection of the HBO sector to the obaveštajtom network that acts against Cpfia.

Report: A Wednesday film was released without programSLe announcement; at the very beginning it was indicated as a product of the Center for Social Security and gability. In the genre sense of hybrid is a harakter, it can be generally classified as an information program, bearing in mind that the fiavi of current social-political pitaiřima. The film is mostly composed of speaker narration, the second part of the statements of selected interlocutors on the given topic.

Zapořie of tumačeia what the “black swan” means in political theory (an unexpected historical phenomenon and is not subject to the laws precisely because it is unique and unexpected), it is related to the election of Donald Trump as president of the United States, then gęgovog ukidađa state support to the USAID fund, it continues to link the fund with srpslřim non-governmental organizacijama and iřihovoj overall harm to the societies of the countries in which they operate. The activities of non-governmental organizations, ukaucuhi and the organization that is the applicant, are also observed as part of the intelligence delovagđa in Serbia, directed toward postořagđu o tvrdiři international scenario about ruřegđu Serbian authorities and the state in order to bring political figures to power who would be obedient and loyal to their commissioners — it is not clear which one is located in the West. In this sense, it is typical that the named activists had intense contacts with representatives of Western intelligence services and the Brussels administration.

Following delovagđa zapořgđe posledgđa from vaguely identified checkpoints in the West, as a link in a chain that implements social destruction, a movement is listed that consistently qualifies in the film as a “color revolution.” Ukypna tendency of emission is shown by cppy foreign centers of influence that by means

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Non-governmental organizations (specifically designated: BIRN, ItPI1£ I CRTA) and “color revolutions” seek to overthrow the government and impose their own political agenda in Serbia. Meljy of such organizations is also assigned to the Council of Europe, due to the conclusion of the nepovoъnog Report on the work of the Assembly of Serbia.

The list of persons designated as activists of HBO and kOji acting in harm’s way against state interests contains the names BYL<Ocava Cгiъans<and Shabov, Tamara Brankov, Rasha Nedepkov, Pavle Dimitrievich, Mladen Jovanovic, Zorana Stamenkovich, Emilije Milenkov, Nemaгъe Todorovich, Dragana Źari<Ova, Milka Dokmanova, Alex Teshiha, Ivan Nikolich, Jelena baceh, Bojana I ovans, Milica Vojnov, Mirjana Ahimova, Mila Martych, Vojislav Mihailovich, some of whom, like Stevan Dojcinovich, have been directly labeled as persons prone to corruption. In the form of documentary recordings used for ilustrovaieъ content (“covers”) other persons appear (e.g. Alexander Fioplevuh — BIRN). Of the above persons, there is no one in the film who presents his viljegъe on the given topic or anyone in general who would deviate from the described narrative in which HBO are part of the Western intelligence network, which for money acts against the interests of the Serbian state.

Izvoljeъe zaklъthe lesson in the show is indirect, such as allegations that NGOs received an ideological narrative oKthat they should represent, based on the fact that “the leaders of this organization have passed several courses organized by IRI and NDI”.

finansiragъa the main financiers of the activities of the non-governmental sector in Serbia, after the suspension of priliikfrom the US, according to the film “the embassies of Sweden, Great Britain, N Orvezka and France are in the first place,” also no one from the indicated embassies has been given the opportunity to light up the situation described from a corner.

Much of the film’s content, presented through the spy<tvrdгъama er narrative, is dedicated to the hard-to-verify delovagъu O— intelligence factors, the “manipulative tvrdгъe guerrilla groups”, as well as other pokrepaieъe from the domain of security issues whose only ponavpaieъu consists in a constant argument consisting in “According to the saznaieъima Center for Social stability”.

T and T:

As ѱoilsga sasipav Uirpvnoi only ЁIRN oq6opa osiiiavaa, notъss much uutinOp for buttocks wianova in this joke (clcqu nalsk S Yipa8hot og6opa), svс persons quboko ukorsiъene in ilobolnu mpszy ywiucaya inflammatory 0dd8CŠīīdJHttX c:I:pyxiiiypa kojс gelijy nachshon hunani and pegujckux 6opchu ss for clodoqi ucguja and io8 OPO.(...)

In this way, apart from the purpose of forhiraieъa meqijski—:iroiipianqnoi 0 OKuia, g€L080Hъc ovs opyanuzakic in Veliko j teri goipunelo is tbiijsn:there for gnalgnо obavešiiiajno—sub8Cj73U8H0 Q01t080801-BC CKLagi with iirukъiurtp services and g :poražsnoi amsričkoi gsmokraipskoi Caga vniiiereszpъ briiianske obavešiiiajne ss:pabliiimenkta as jgggnoi qna šiiрs sъolъnopoliiрinks cъspašeiuje ilobalnoi 3auaga irema with this űrosNorima.

Takolje, some ideological stereotypes that are not exposed in the film to any kind of razmatragъa or preispitivagъa are also presented: Briisel is *iosъsqiъi* 6acmuon levivolibgralng pugolos II ilobvliizma, as well as political propaganda stereotypes with a clear party omen - "bgoirau on 8ouv — Siiъbol iirg:Gorodas Srbiis".

From the point of view of media regulation, **the main problem** is in the **one-sidedness of the given** miъpeiъe, without trying to present najmaiъoj which even in **tvrdiъi** measure comes out of the framework of pre-set theses, which were presented not so zaiъbut as a starting point pretpostavita, all in the form of questions already in the first minutes of the film. pitaiъa are:

- *Faxo cr crash Serbia?*
- *Who the hell nploiodacti?*
- *GGE 8ogu iipay money?*
- *Kopiko koъiiaa ўspso Serbians?*
- 30 Ёё C8, HFT if ftJ, and Osii Ostt SOiъi Cъiъ8CHlt3't fiClySLOW

The one-sidedness of the approach is especially evident if one looks at iъbor interlocutor — o delovaиъu non-governmental organizations presented their own court by the representatives of the structures of government in Serbia — Ana Brnabih, Milos 8uève, Sinisa Mali, Arno Gujon, with the Minister of Foreign Affairs Maijarske Peter Sijarto. The interlocutors include the political analyst from Georgia FIA Abashidze and politician Givi Miltanadze, who talk about real or alleged similarities in the political developments in Sr0i and Frusi, as well as some other magъe famous foreign politicians who support the general narrative from the film.

Opisuhi delovagъe media under the influence of NGOs, the film says that on tiidj npchin, koriъhgъgm absolutely iiz vshlъgnph itlv qellvvvvvvvvvno iiaчnnh neiinkrpъPnIъuhph čiinъeniщfi, ctt08lъenux in the context of koul ru oqi's apa, Koq C80nih čiipalal TO Clff80PO P bQCSt28 0 TTCin Ui unushocGand alljux thread. In an avowed quote proizvoбаči the film largely described its own author postupaю and the mechanism by which it functions in an informational sense alone the subject film.

Regarding the allegations relating to the organization of THE CRTA, the application lists the transcript of the parts of the show that the applicant considers controversial and the expert service notes that the quotes are credible.

The content related to the organization of THE CRTA and the people who in this context pomigъu are incorporated into the overall tone of the show, which includes other NGOs and research organizations.

The allegations presented at the expense of both the organization of THE CRTA and other organizations, as well as named persons, are entirely of such a nature that they include gъihovo justified

the interest to express itself in the sense of article 8, paragraphs. 1 the Law on **Protection** of юудsitih Rights in the field of pruъaюa Media Services — Rules of the other side: If information is published in the program regarding which a particular person has a justified interest in stating himself, especially if allegations of incompetence, immoral or illegal postupaгъu are presented

»it is a discussion involving a conflict of opinion or views, the media service provider is obliged to provide the opportunity for the li to respond to the published information, i.e. to participate in the discussion in an equal manner.

In addition to the interested persons, there is also interest and interest of the public in terms of informisagъa's diversity and diversity, эаштиhen Article 4 and 5 of the Rulebook.

(General Office — Article 4, para. 1 and 2: The media service provider is obliged to provide authentic, true, objective, complete and timely informisaиe, especially that news and current programs present чioenice and dogabaje truthfully and objectively and to encourage their own formiraюe miшaeиa.)

The media service provider is obliged to provide a variety of information content
In the ostvarivaиa right to izraжavagъe, as well as to encourage slobodno to form an e-politicalkog and a critical thought eиa.

(Truth, completeness and diversity informisagъa — Article 5, para. 1 and 2: medijsite service provider is obliged to ensure the truthfulness and completeness of information, i.e. the credibility and completeness of ideas and miшpeиa that it offends, and especially in the news and programs of actuality with paжиюm appropriate circumstances and in accordance with the rules of the journalistic profession

The media service provider is obliged to inform users of media services on the basis of чioenica received from different sources, i.e. to provide a variety of views within its information program, eиa and питаиa, about which the public is raspravгъa.)

Заюуишак:

Proposal for an examination procedure for pokretaюe content of incongruity

- article 4, paragraphs 1 and 2;
- article 5, paragraphs 1 and 2;
- section 8, paragraph 1

Regulation on the protection of юudskih rights in the field of pruжaиa media services, in connection with Article 61 of the Law on Electronic Media.

Опшкба за надзор и анализа

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